

## The Hackney Downs School Hymn Book

In the Autumn of 1958, under the Headship of V.B.Pye (the Fifth Headmaster), there appeared the School Hymn Book, which had been lovingly produced by Mr.W.G.Boyd. The Preface, much given to acknowledgments and statements of indebtedness, opened with this paragraph:

“Hackney Downs School is much indebted to Mr.W.G.Boyd for his work in compiling this Hymn Book. His task had not been an easy one owing to the special needs of this school, whose pupils are drawn from two different religious communities. Its tradition is, however, that of a common Assembly and I regard this as of vital importance to the life of the school. It is therefore essential that our hymns should be acceptable to both communities.  
....”

How those sentiments might have endured later in the School’s life, when many more faiths, languages and cultures were brought into the School’s intake is unclear, but at the time when it was written there were only two faiths (barring singular individuals), namely Judaism and what was almost always recorded as “C. of E.”, whether Baptist, Methodist etc.

The list of Hymns is interesting and here I have followed the list as they appear, rather than the alphabetical index of first lines, and in this way have included the notes appended to many of the verses, describing the author or some other attribute (possibly intended also to teach a little history!). The only exception is the very first hymn which was specially written for the Hymn Book and was based upon the School Motto, which was itself borrowed from The Worshipful Company of Grocers. Of the 128 hymns printed, the Editor of this article for The Clove Club website recalls very few were actually used in his time – the School settling for the well-known and popular. An attempt was made to introduce other tunes by assembling the first form in the Theatre but, here again, the Editor only recalls one occasion!

W.W. (1953-1960)

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## “GOD GRANT GRACE”

(School Motto)

God grant us grace that each day's new birth  
Our thoughts may heavenward rise, away from earth,  
Thoughts of things true, of good report, and sure,  
Thoughts that are just, and lovely, holy, pure;  
God grant us noble thoughts of heavenly worth.

God grant us grace, throughout our earthly days  
His Name to glorify, in hymn and praise,  
In all we think, or do, or say, or hear,  
True to ourselves and those whom we hold dear,  
God guide us thus in all our earthly days.

God grant us grace that, at life's eventide,  
We may look back, in humble, lowly pride,  
On what we've done too aid the cause of right,  
To help the oppressed, the rule of force to fight,  
God grant that we in grace may thus abide.

(N.B. Italic numerals in brackets refer to other hymns in the list by the same author)

### BEGINNING OF TERM

- |   |                                   |  |
|---|-----------------------------------|--|
| 2 | Father of mercy and of might      | C.Biggs (1840-1908)<br>Written for Brighton College, where the author was<br>at one time Headmaster.   |
| 3 | Lord, behold us with Thy blessing | H.J.Buckoll (1803-1871) ( <i>4, 113</i> )<br>Written by the author, an assistant master at Rugby,<br>for the school hymnal, in 1850. Rugby was the<br>first school to have its own hymn book, in 1824. |

### END OF TERM

- |   |                                    |   |
|---|------------------------------------|---|
| 4 | Lord, dismiss us with Thy blessing | H.J.Buckoll (1803-1871) ( <i>3, 113</i> ) |
|---|------------------------------------|---|

### SCHOOL LIFE

- |   |                                       |  |
|---|---------------------------------------|--|
| 5 | All things are Thine; no gift have we | John Greenleaf Whittier (1807-1892) ( <i>46, 76, 81</i> )<br>An American poet of the anti-slavery campaign, and<br>a Quaker. |
|---|---------------------------------------|--|

- 6 Great Shepherd of Thy people, hear J.Newton (1725-1807) (58)  
Newton went to sea at the age of 11; subsequently took part in the slave trade, and was an unpromising character until he married, and came under the influence of Wesley, Whitefield and other evangelical leaders. He then studied for the ministry, learned Greek, Latin and Hebrew, mathematics, and Syriac, and later became rector of Olney, in Bucks., where the poet Cowper lived, and the two combined in hymn-writing.
- 7 O Thou, to whom our voices rise D.Agate (b. 1848)
- 8 “Lift up your hearts!” We lift them, Lord, to Thee  
H. Montagu Butler (1833-1918)  
Written by the Headmaster of Harrow School for the Harrow School Hymn Book in 1881. He later became Master of Trinity College, Cambridge.
- 9 O Holy Spirit, God Percy Dearmer (1867-1936)  
The author was Professor of Ecclesiastical Art in King’s College, London, and was largely responsible for The English Hymnal in 1905, and for Songs of Praise in 1925.

### THE SCHOOL DAY

- 10 Lord of all hopefulness, Lord of all joy  
Jan Struther (1901-1953)  
The authoress – Jan Struther is a pseudonym – wrote many hymns.
- 11 Awake my soul, and with the sun  
Thomas Ken (1637-1711)  
Bishop Ken was one of the Seven Bishops who refused to swear allegiance to William III and was deprived. He wrote this, and his evening hymn, “Glory to Thee, my God, this night,” for the boys of Winchester College.
- 12 Come, my soul, thou must be waking  
F.R. von Canitz (1654-1699)  
Translated by H.J.Buckoll (1803-1871)  
The author was a diplomat and nobleman of the German court, and was made a baron by the Emperor Leopold I.
- 13 Forth in Thy name, O Lord, I go  
C.Wesley (1707-1788)  
Charles Wesley was the younger brother of John Wesley, and he wrote most of the hymns: he is said to have written more than 6,500.
- 14 New every morning is the love  
John Keble (1792-1866)

One of the leaders of the Oxford Movement of the 1820's: Keble College, Oxford, was built and named in his memory. The hymn is based on Lam.3:22,23 – “His companions fail not; they are new every morning.” The original poem consists of 16 verses, and is the first one in “The Christian Year.”

15 So here hath been dawning

T.Carlyle (1795-1881)

The author was a famous man of letters of the 19<sup>th</sup> century: his best known works are Sartor Resartius, Heroes and Hero-Worship, and The French Revolution.

## **EVENING**

16 God, that madest earth and heaven.

R.Heber (1783-1826)

R.Whateley (1787-1826) (*111*)

The first stanza was written by Heber, the second by Whately. Both men had brilliant academic careers at Oxford, and former became Bishop of Calcutta, the latter Archbishop of Dublin. The second verse is based on an antiphon used in the old church service of Compline.

17 Now, Lord, again to Thy dear name we raise

John Ellerton (1826-1893) (*22,38*)

The author is one of the most famous English hymn-writers of the 19<sup>th</sup> century.

18 Round me falls the night

W.Romanis (1824-1899)

19 Sun of my soul, Thou Lord most dear J. Keble (1792-1866) (*14,23,68*)

A selection of verses from the poem “Evening,” from the same author as No. 14.

## **“CROSSING THE BAR”**

20 Sunset and evening star

Alfred, Lord Tennyson (1809-1892) (*53*)

Tennyson was 80 years old when he wrote this poem, and shortly before his death asked that it should always be put at the end of all his poems.

21 The day is past and over

J.M.Neale (1818-1866)

Translated from some metrical portions of the late evening service of the Greek Orthodox Church: the original is attributed to St. Anatolius, probably of the 8<sup>th</sup> century A.D.

22 The day Thou gavest, Lord, is ended

J.Ellerton (1826-1893) (*17,38*)

## GOD IN NATURE

- 23      There is a book, who runs may read      J.Keble (1792-1866) (*14,19,68*)  
Part of another poem from the same book as 14 and 19. Keble in his hymns often taught that we can learn much about God by studying the world of nature.
- 24      O Lord of heaven, and earth, and sea      C.Wordsworth (1807-1885)  
Christopher Wordsworth, a nephew of William Wordsworth the poet, was top of Trinity College, Cambridge, in both Classics and Mathematics, and was appointed, in turn, Headmaster of Harrow School, Canon of Westminster, and Bishop of Lincoln. It was said of him that when the Church gained a good bishop, literature lost a good poet.
- 25      For the beauty of the earth      F.S.Pierpoint (1835-1917)
- 26      Hills of the North, rejoice      C.E.Oakley (1832-1865)
- 27      Lord of Beauty, Thine, the splendour      C.A.Alington (1872-1957)  
The author was Headmaster of Eton College, and then Dean of Durham: he wrote many books, some learned, some of poetry, some of them novels.
- 28      O love of God, how strong and true      H.Bonar (1808-1889) (*88, 114*)  
A cultured and prolific Scottish hymn-writer, nearly 100 of whose hymns are in fairly common use in England and America.
- 29      'Tis winter now; the fallen snow      S.Longfellow (1819-1892) (*82*)  
Samuel Longfellow was a younger brother of Henry Wadsworth Longfellow, who was the more famous poet of the two, being remembered especially for his poems on Hiawatha. Samuel Longfellow was a close friend and fellow student at Harvard of Samuel Johnson (see No. 57), with whom he wrote many hymns.
- 30      Summer suns are glowing      W.Walsham How (1823-1897) (*40*)
- 31      We thank Thee Lord, for this fair earth      G.E.L.Cotton (1813-1866)  
Written for Marlborough College Hymnal. The author was a house master at Rugby under Dr.Arnold (he is referred to in Tom Brown's Schooldays), Headmaster of Marlborough, and later Bishop of Calcutta. He was drowned in the River Ganges.

## NATIONAL

- 32 Lord while for all mankind we pray J.R.Wreford (1800-1881)  
Written about the time of Queen Victoria's Coronation (1837)
- 33 Land of our Birth, we pledge to thee R.Kipling (1865-1936) (35)  
"The Children's Song" from "Puck of Pook's Hill".
- 34 And did those feet in ancient time W.Blake (1757-1827) (41,48)  
The well-known tune to which this hymn is always sung was composed by Sir Hubert Parry in 1916, and the words owe much of their fame to it.
- 35 RECESSIONAL  
God of our fathers, known of old R.Kipling (1865-1936) (33)  
Kipling's "Recessional" was written in 1897 for Queen Victoria's Diamond Jubilee and was first published in *The Times*: it refers especially to the Jubilee Procession and the Naval Review of that year.
- 36 I vow to thee, my country – all earthly things above  
Sir C.Spring Rice (1859-1918)  
The author, British Ambassador to the United States of America during the First World War, wrote this poem the day before he died. The tune to which it is usually sung is an adaptation of the main melody of "Jupiter," from the orchestral suite "The Planets" by Gustav Holst.
- 37 O beautiful, our Country! F.L.Hosmer (1840-1929) (60)  
The Author was an American clergyman, lecturer and hymn-writer.
- 38 Praise to our God, whose bounteous hand J.Ellerton (1826-1893) (17, 22)
- 39 Rejoice, O land, in God thy might R.Bridges (1844-1930) (50)  
Robert Bridges was Poet Laureate from 1913 until his death; he qualified and practised as a doctor before he gave up medicine for literature: he was also a musician. He wrote this hymn for the tune called "Tallis's Canon."
- 40 To Thee our God we fly W.Walsham How (1823-1897) (30)
- THE BROTHERHOOD OF MAN AND  
THE FATHERHOOD OF GOD**
- 41 Can I see another's woe W.Blake (1757-1827) (34, 48)  
From "Songs of Innocence." Blake was a poet, painter and engraver, gifted with exceptional, often mystical, insight and feeling.
- 42 Courage, brother! Do not stumble Norman Macleod (1812-1872)

- 43      Eternal Ruler of the ceaseless round      J.W.Chadwick (1840-1904)  
Written – the author was American – during the fighting between North and South in America, in 1864. The tune in common use for this hymn is by Orlando Gibbons (1583-1625) one of the greatest of the early English composers, organist of the Chapel Royal, London, and later of Westminster Abbey.
- 44      In God there is no East or West      John Oxenham (1852-1941)  
An English poet and novelist of the late 19<sup>th</sup> and early 20<sup>th</sup> century. This popular hymn is here printed in an adapted version.
- 45      Judge eternal, throned in splendour      H.S.Holland (1847-1918)  
The author's two chief interests in life were social reform and missionary work, and this is clearly revealed in this hymn, the only one he seems to have written.
- 46      O brother man, fold to thy heart thy brother      J.G.Whittier (1807-1892) (5, 76, 81)  
Another of the poems Whittier wrote against slavery.
- 47      Once to every man and nation comes the moment to decide      J.R.Lowell (1819-1891)  
Another great American poet prominent in the anti-slavery campaign of the 19<sup>th</sup> century.
- 48      To Mercy, Pity, Peace and Love      William Blake (1757-1827) (34, 41)  
Like No. 41, from "Songs of Innocence."
- 49      These things shall be! A loftier race      J.A.Symonds (1840-1893)  
A selection from a longer poem, of 15 stanzas, beginning at v.4 of the original: the opening words are an answer to a number of questions in the first three stanzas. Another stanza, here omitted, refers to woman's emancipation as another dream of the future: but this has been largely realised since the author wrote. He was a scholar of wide learning.
- 50      Gird on thy sword, O man, thy strength endue      Robert Bridges (1844-1930) (39)
- 51      From Thee all skill and science flow      Charles Kingsley (1819-1875)  
Kingsley, besides being the author of *Westward Ho!* and *The Water Babies* (and other novels) was also a clergyman – he was a Canon of Westminster and Chaplain to Queen Victoria – a professor of Modern History at Cambridge, and a keen worker for social reform.

- 52 Turn back, O man, forswear thy foolish ways  
Clifford Bax (1886-1962)  
The author at first studied to be an artist, but later gave up painting for literature, and wrote many plays and poems.
- 53 O God of heaven, immortal Love  
Alfred, Lord Tennyson (1809-1892) (20)  
From the Prologue to "In Memoriam".
- 54 O Lord, our true and only Light  
J.Heermann (1582-1647)  
Translated by C.Winkworth (1829-1878)  
Catherine Winkworth won great fame by her translations of German poetry (see no. 120).

### THE CITY OF GOD

- 55 O Thou, not made with hands  
F.T.Palgrave (1824-1897)  
Palgrave was Professor of Poetry at Oxford, and is famous as the compiler of "The Golden Treasury of Songs and Lyrics."
- 56 Would you gain the golden city  
F.Adler (b 1851)  
Professor of Hebrew in Cornell University, U.S.A.
- 57 City of God, how broad and far  
S.Johnson (1822-1882)  
The author is not the famous Dr.Samuel Johnson, of Dictionary and Boswell fame, but an American hymn-writer who lived about 100 years later. (See note on Hymn No.29.)
- 58 Glorious things of thee are spoken  
J.Newton (1725-1807) (6)
- 59 Light's abode, celestial Salem  
St.Thomas à Kempis (1380-1471)  
Trans. J.M.Neale (1818-1866)  
It is not certain that Thomas à Kempis wrote the original Latin of this hymn, but it does belong to the 15<sup>th</sup> century.
- 60 Thy kingdom come! On bended knee  
F.L.Hosmer (1840-1929) (37)
- 61 Thy Kingdom come, O God  
L.Hensley (1824-1905)
- 62 Say not, the struggle nought availeth  
A.H.Clough (1819-1961)  
Clough, as a schoolboy, was brilliant at both games and studies; and it seems that only ill-health, which led to an early collapse and death, prevented him from becoming one of the most outstanding men of letters of his generation in England – and it was a remarkable generation.
- 63 Lord of our life, and God of our salvation  
P.Pusey (1799-1855), based on the German of



- von Löwenstern (1594-1648)  
The original was written in a time of persecution, during the Thirty Years' War. Löwenstern was the son of a Silesian saddler, who by his musical gifts rose to be a nobleman and statesman, and wrote many hymns.
- 64 Lord of all being, throned afar O.Wendell Holmes (1809-1894)  
These verses come at the end of "The Professor at the Breakfast Table." Holmes was an American physician, Professor of Anatomy, and man of letters.
- 65 How happy is he born and taught Sir H.Wotton (1568-1639)  
The author was an English diplomat and statesman, and Provost of Eton.
- 66 He who would valiant be J.Bunyan (1628-1688) and Percy Dearmer (1867-1936)  
This is an adaptation, first made in 1904, of what is often called Valiant's Song (though Valiant does not sing it), in "The Pilgrim's Progress."
- 67 God, who created me H.C.Beeching (1859-1919)  
Beeching was educated at the City of London School and Balliol College, Oxford: he was, in turn, select preacher at Oxford, Cambridge and Dublin, Lecturer in English Literature at Cambridge, Professor in Theology at London, Canon of Westminster and Dean of Norwich: wrote much original prose and verse, edited many texts of English poets, and compiled anthologies.
- 68 Blest are the pure in heart John Keble (1792-1866) (*14, 19, 23*)  
Only the first two verses are by Keble, again from "The Christian Year"; the last verse is by a hymn book editor, and received Keble's approval.
- 69 He that is down needs fear no fall J.Bunyan (1628-1688)  
The Shepherd Boy's Song, in Part II of "The Pilgrim's Progress."
- 70 God moves in a mysterious way William Cowper (1731-1800)  
Not many of England's greater poets have also been great hymn-writers; but Milton, Cowper and Bridges are three such. Macaulay says, "Religion was the muse of Cowper." (See note on Hymn No. 6)

## PRAYER

- 71 Hushed was the evening hymn J.D.Burns (1823-1864)  
The hymn is based on the call of Samuel (1 Samuel 3).
- 72 Guide me, O Thou great Redeemer Translated from the Welsh of W.Williams (1717-1791)

Many, including Keble, have contributed to the English version.

- 73 God be in my head, and in my understanding  
From the Sarum Primer, 1558  
The “Sarum Primer” was originally the book of Church Services for Salisbury Cathedral: it underwent many revisions, and became more and more widely used, until much of it passed into common use. The 1558 editions was a very late issue, nine years after the First Prayer Book of Edward VI had been drawn up for use throughout the Church of England.
- 74 Be Thou my Guardian and my Guide I.Williams (1802-1865)  
Isaac Williams worked with Newman and Keble in the Oxford Movement; but for this he would probably have been appointed Professor of Poetry at Oxford.
- 75 Father, hear the prayer we offer Mrs. L.M.Willis,  
Altered by S. Longfellow (1864)
- 76 Dear Lord and Father of mankind J.G.Whittier (1807-1892) (5, 46, 81)  
The tune to which this hymn is often sung – “Repton,” by Sir Hubert Parry – is from the oratorio “Judith.” The last line of each verse has to be repeated.
- 77 Rise in the strength of God A.R.Greenaway (1861-1937)
- 78 Awake, O Lord, as in the time of old! H.Twells (1823-1900)  
The author was Headmaster at Godolphin School, Hammersmith, from 1856 to 1870.
- 79 O Love, that wilt not let me go G.Matheson (1842-1906)  
In spite of losing his sight when young, the author gained the degrees of M.A. and D.D., and became a famous theological lecturer and writer.
- 80 O Lord, how happy should we be J.Anstice (1808-1836)  
The author, who died at the age of 28, was Professor of Classics at King’s College, London: he dictated this hymn, and others, to his wife, during his last illness.
- 81 O Lord and Master of us all J.G.Whittier (1807-1892) (5, 46, 76)  
From the poem “Our Master”
- 82 O Life that makest all things new S.Longfellow (1819-1892) (29)
- 83 O God of Bethel, by whose hand P.Doddridge (1702-1751)  
Revised by J.Logan (1748-1788)  
The hymn is largely a paraphrase of Jacob’s prayer at Bethel, Gen. 28:20-22; but for the opening words, see

Gen. 31:13 – “I am the God of Bethel”: the only name God uses of Himself in the Bible previous to the revelation of the Divine Name to Moses. This was Dr.Livingstone’s favourite hymn.

- 84 Breathe on me, Breath of God E.Hatch (1835-1889)  
The author was an English theologian of world-wide fame.
- 85 Prayer is the soul’s sincere desire J.Montgomery (1771-1854) (*123, 124*)  
First written for a book on Prayer. Montgomery was a bookseller and printer’s assistant who lived most of his life in Sheffield, and wrote much poetry and over 400 hymns, some of which rank among the best of English hymnody.
- 86 My God, my Father, make me strong F.Mann (1846-1928)
- 87 Teach me, my God and King G.Herbert (1593-1632) (*90, 116, 117*)  
George Herbert is one of the greatest of the English religious poets. He was of noble birth, a courtier, and a friend of Wotton, Donne and Bacon. In verse 3, “with this tincture” means “if coloured or tinged with this thought.”
- 88 Thy way, not mine, O Lord H.Bonar (1808-1889) (*28, 114*)

#### **METRICAL PARAPHRASES OF THE PSALMS**

- 89 PSALM XIX  
The spacious firmament on high J.Addison (1672-1719) (*92, 127*)  
Metrical versions of the Psalms have been used in England from very early times: there is a reference in Bede to one before 709 A.D. The most famous collections are the “Old Version” by Sternhold (first edition about 1548) and Hopkins, and the “New Version” by Tate and Brady (1695). Many of our oldest hymns are from these two books. The above hymn was contributed by Addison to “The Spectator” of 23<sup>rd</sup> August 1712. The tune to which the hymn is usually sung (called Addison’s, or London) was especially written for this hymn, about 1720.
- 90 PSALM XXIII  
The God of love my Shepherd is G.Herbert (1593-1632) (*87, 116, 117*)  
The 23<sup>rd</sup> has long been the most popular of all the Psalms, with hymn-writers as well as with others. This one, and Hymn No. 91, are the two best versions of the 17<sup>th</sup> century.

- 91 PSALM XXIII  
The Lord's my shepherd, I'll not want    The Scottish Metrical Psalter, 1650 (105)  
The above version is printed to suit the tune "Brother James's Air": the last two lines of each verse must be omitted when a C.M. tune is used.
- 92 PSALM XXIII  
The Lord my pasture shall prepare    J.Addison (1672-1719) (89, 127)  
Addison's version of Psalm 23, given in "The Spectator" of 26<sup>th</sup> July, 1712, not only is a worthy representative of the 18<sup>th</sup> century, but is of sufficient merit and beauty, in itself, to compare with the best of any age. Like Hymn No. 89, this one has had the advantage of having a very good tune specially composed for it soon after publication, and of being consistently associated with it ever since.
- 93 PSALM XXIII  
The King of Love my shepherd is    Sir H.W.Baker (1821-1877) (104, 107)  
Sir H.W.Baker wrote many hymns – he was one of the original editors of Hymns, Ancient and Modern – and this is probably the best, and best known, that he wrote. It was also fortunate in its tune: for, for many years, it was invariably sung to a contemporary tune specially written for it by the Rev. Dr. Dykes, one of the leading Victorian Church composers; and the tune, "Dominus Regit Me," was probably the best of many that Dykes wrote.
- 94 PSALM XXXIV  
Through all the changing scenes of life    Nahum Tate (1652-1715)  
Nicholas Brady (1659-1726) (95)  
For Tate and Brady, see the note under Hymn No. 89. Tate was made Poet Laureate in 1690, though modern opinion of his merits as a poet would mark him as a somewhat unworthy holder of that office.
- 95 PSALM XLII  
As pants the hart for cooling streams    N.Tate (1652-1715) and  
N.Brady (1659-1726) (94)
- 96 EIN' FESTE BURG (Psalm XLVI)  
A safe stronghold our God is still    Thomas Carlyle (1795-1881), from the  
German of Martin Luther (1483-1546)  
The original German hymn was written about 1529 and has been called by Heine "The Marseillaise of the Reformation." Luther also composed the tune. There are many translations into English – the first one dates back to 1538, by Coverdale: and at the end of the 19<sup>th</sup> century 80 translations into 53 languages were known.

- 97      The Lord will come and not be slow      John Milton (1608-1674) (*106*)  
Milton translated Psalms 80 to 88 direct from Hebrew, in 1648, at the time of the Civil War: this hymn is a selection of verses from this metrical paraphrase.
- 98      PSALM XC  
O God our help in ages past      Isaac Watts (1674-1748) (*101*)  
Watts was a great hymn-writer: though not so prolific as Charles Wesley, he is nevertheless credited with over 600. This is certainly his best – one of the greatest of all hymns.
- 99      O worship the Lord in the beauty of holiness  
J.S.B.Monsell (1811-1863)  
Based on Psalm XCVI, verse 9.
- 100     PSALM C  
All people that on earth do dwell      William Kethe (died 1593?)  
A metrical version of Psalm 100, written about 1560, and probably the oldest English hymn still in common use. The tune, known as The Old Hundredth, is contemporary with the words.  
In verse 2, line 3, the original has “folck”, i.e. folk, and this is probably correct, being nearer to the original: but “flock” (which may have originated from a printer’s error), has been sung since 1585.  
Kethe (or Keith) fled to Geneva to avoid the religious persecutions under Mary, and may have written the hymn there. In 1908 some documents were found in Westminster Abbey containing the tune, dating from Queen Mary’s reign.
- 101     PSALM C  
Before the great Creator’s throne      Isaac Watts (1674-1748) and  
John Wesley (1703-1791) (*98*)  
Another, later, version of Psalm 100.
- 102     PSALM CIII  
Praise my soul the King of Heaven      H.F.Lyte (1793-1847)  
The hymn is a masterly summary and paraphrase of Psalm 103, with which it should be compared.
- 103     PSALM CIV  
O worship the King, all-glorious above      Robert Grant (1785-1838)  
A very free version of Psalm 104, based partly on an earlier poem by Kethe (1561)
- 104     PSALM CXIX  
Lord, thy word abideth      Sir H.W.Baker (1821-1877) (*93, 107*)  
Based on the opening words of Psalm 119: “Thy Word is a lantern unto my feet, and a light unto my paths.”

- 105 PSALM CXXII  
Pray that Jerusalem may have Peace and felicity  
The Scottish Metrical Psalter (1650) (91)  
From the same source as 91; the tune to which it is usually sung has been traced back to a Scottish Metrical Psalter of 1615.
- 106 PSALM CXXXVI  
Let us with a gladsome mind  
John Milton (1608-1674)  
Written when the poet was aged 15 and still a boy at St.Paul's School: the original contained 24 stanzas.
- 107 PSALM CL  
O praise ye the Lord!  
Sir H.W.Baker (1821-1877) (93, 104)

### **PRAISE**

- 108 ST. FRANCIS'S HYMN  
All creatures of our God and King  
St. Francis of Assisi (1182-1226)  
Trans. W.H.Draper (1855-1933)  
St. Francis of Assisi regarded all animals, and all the inanimate parts of Nature, too, as his brothers and sisters.
- 109 Angel-voices, ever singing  
F.Pott (1832-1909)
- 110 Bright the vision that delighted  
R.Mant (1776-1848)  
Judah's seer, in line 2, is Isaiah, and the whole hymn is based on that prophet's vision of God as described in Isaiah vi.
- 111 Holy, holy, holy, Lord God Almighty  
R.Heber (1783-1826) (16)  
The hymn is based on Isaiah's vision in the Temple (Isaiah 6:3), the words of which have passed into the liturgy of the Jewish and Christian churches throughout the world. Tennyson thought this the finest hymn that had ever been written.
- 112 Disposer Supreme, and Judge of the earth  
J.-B. de Santeuil (1630-1697)  
Jean-Baptiste de Santeuil wrote this hymn in Latin: this translation is based on one by Isaac Williams (see Hymn 74), but many alterations have been made by many editors.
- 113 Father, hear thy children's praises  
H.J.Buckoll (1803-1871) (3, 4)  
Written for the Rugby School Hymnal.

- 114 Fill Thou my life, O Lord, my God H.Bonar (1808-18890 (28, 88)
- 115 Immortal, invisible, God only wise W.Chalmers Smith (1824-1908)
- 116 King of glory, King of peace George Herbert (1593-1632) (87, 90, 117)  
This hymn is from “The Temple,” a book of poems published after the poet’s death. Herbert was also a musician and used to sing his songs to the lute or viol.
- 117 Let all the world in every corner sing G.Herbert (1593-1632) (87, 90, 116)  
This poem is also from Herbert’s chief work, “The Temple”.
- 118 Love divine, all loves excelling C.Wesley (1707-1788) (13)
- 119 My God, how wonderful Thou art F.W.Faber (1814-1863)
- 120 NUN DANKET ALLE GOTT  
Now thank we all our God Catherine Winkworth (1829-1878) from the German of Martin Rinkart (1586-1649)  
The original is one of the most famous of all German hymns, and was introduced by Mendelssohn into his Lobgesang: it is often called the German Te Deum. It was written during the Thirty Years’ War, when the author’s native town was destroyed three times. It is based on Ecclesiasticus (in the Apocrypha), 1:22-4. The tune to which it is sung has always been associated with these words.
- 121 Praise, the Lord! Ye heavens adore Him Foundling Hospital Collection (1796)  
The authorship of this hymn is not certainly known. It is generally sung to the tune “Austria,” written by F.J.Haydn, for a hymn in honour of the Emperor of Austria, to give Austria an equivalent to the English National Anthem. Haydn subsequently used the tune for a set of variations in the “Kaiserquartett” (No.77). This tune has been associated with these words since 1809.
- 122 LOBE DEN HERREN  
Praise to the Lord, the Almighty, the King of creation Catherine Winkworth (1829-1878) and others from the German of J.Neander (1650-1680)  
Neander wrote this hymn to fit the tune (to which it is still usually sung), which is found in a hymn book dated 1665.
- 123 Songs of praise the angels sang J.Montgomery (1771-1854) (85, 124)  
For the first verse the Biblical warrant is Job 38:7

- 124 Stand up, and bless the Lord J.Montgomery (1771-1854) (85, 123)  
The first two verses of this hymn are based on  
Nehemiah 9:5.
- 125 The God of Abraham praise T.Olivers (1725-1799)  
This is a selection of stanzas from a hymn which is a  
free rendering of the Hebrew Yigdal or Doxology, which  
rehearses in metrical form the thirteen articles of the  
Hebrew Creed: the original is mediaeval. Olivers got  
the tune, an original Hebrew melody to the Yigdal, from  
a Jewish synagogue chorister, and he wrote his English  
version to fit it. The Yigdal is still chanted on Friday  
evenings in Jewish synagogues and at family worship in  
Jewish homes.
- 126 Through the night of doubt and sorrow S.Baring-Gould (1834-1924)  
From the Danish of B.S.Ingemann (1789-1862)  
In Denmark Ingemann is very well known and popular  
as an author of historical romances as well as of hymns  
and songs.
- 127 When all Thy mercies, O my God J Addison (1672-1719) (89, 92)  
From "The Spectator" of 9<sup>th</sup> August, 1712.
- 128 Ye holy angels bright Richard Baxter (1615-1691)  
Baxter was a Puritan clergyman, and lived through what  
was a difficult period – that of the Civil War, the  
Restoration, and the Act of Uniformity – suffering some  
persecution, and two years' imprisonment; but he was  
allowed to finish his life in peace and honour

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16<sup>th</sup> May 2011.